

PENNY ROYAL TEA

As recorded by Nirvana

(from the 1993 Album "In Utero")

Transcribed by Doetje2

Words by Kurt Cobain

Music by Kurt Cobain

A Verse

Moderately ♩ = 114

Am

G

$$G/\mathbb{F}G$$

Gtr I

mp

Gtr II

Am

G

6

Gtrs III, IV *f*

sl.

7

B Chorus

C C5 D5 B^b5

Gtrs III, IV

10

sl. P

C D B^b5

14

sl. sl.

C D B^b5

18

sl. P

C5 D5 B^b5

Gtr III

T
A
B

sl. P sl.

Gtr IV

T
A
B

sl. P

C Verse

[illegible]

The image displays two systems of a musical score for guitar and voice. The first system is for the Am and G chords. The second system is for the Gtr III, IV section, marked with a forte (f) dynamic. The score includes a vocal line and a guitar line with tablature.

System 1: Am and G

Vocal Line:

Am G

Guitar Line:

Am G

System 2: Gtr III, IV

Vocal Line:

Gtr III, IV

Guitar Line:

Gtr III, IV

D Chorus

34

C C5 D5 B^b5

Gtrs III, IV

T A B

sl. P sl.

38

C D B^b5

T A B

sl. sl.

[illegible]

46

C D B7

T
A
B

sl. sl. sl.

E Interlude

Am

G

$$G/\mathbb{F}_G$$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning 16 measures. The guitar part is in standard tuning and uses a mix of chords and single notes. The vocal part is in treble clef and features a melody that is a mix of whole, half, and quarter notes. The score is divided into two systems, each with a guitar staff and a vocal staff. The first system includes a guitar solo section with a dynamic marking of "Full" and a tempo marking of "1/2". The second system includes a guitar solo section with a dynamic marking of "Full" and a tempo marking of "1/2". The score is written in a key of D major and a 4/4 time signature.

System 1:

- Guitar (Gtr. III):** The first measure is a whole note chord (D, F#, A, C). The second measure is a half note chord (D, F#, A, C). The third measure is a half note chord (D, F#, A, C). The fourth measure is a half note chord (D, F#, A, C). The fifth measure is a half note chord (D, F#, A, C). The sixth measure is a half note chord (D, F#, A, C). The seventh measure is a half note chord (D, F#, A, C). The eighth measure is a half note chord (D, F#, A, C). The ninth measure is a half note chord (D, F#, A, C). The tenth measure is a half note chord (D, F#, A, C). The eleventh measure is a half note chord (D, F#, A, C). The twelfth measure is a half note chord (D, F#, A, C). The thirteenth measure is a half note chord (D, F#, A, C). The fourteenth measure is a half note chord (D, F#, A, C). The fifteenth measure is a half note chord (D, F#, A, C). The sixteenth measure is a half note chord (D, F#, A, C).
- Vocal:** The first measure is a whole note (D4). The second measure is a half note (D4). The third measure is a half note (D4). The fourth measure is a half note (D4). The fifth measure is a half note (D4). The sixth measure is a half note (D4). The seventh measure is a half note (D4). The eighth measure is a half note (D4). The ninth measure is a half note (D4). The tenth measure is a half note (D4). The eleventh measure is a half note (D4). The twelfth measure is a half note (D4). The thirteenth measure is a half note (D4). The fourteenth measure is a half note (D4). The fifteenth measure is a half note (D4). The sixteenth measure is a half note (D4).

System 2:

- Guitar (Gtr. IV):** The first measure is a whole note chord (D, F#, A, C). The second measure is a half note chord (D, F#, A, C). The third measure is a half note chord (D, F#, A, C). The fourth measure is a half note chord (D, F#, A, C). The fifth measure is a half note chord (D, F#, A, C). The sixth measure is a half note chord (D, F#, A, C). The seventh measure is a half note chord (D, F#, A, C). The eighth measure is a half note chord (D, F#, A, C). The ninth measure is a half note chord (D, F#, A, C). The tenth measure is a half note chord (D, F#, A, C). The eleventh measure is a half note chord (D, F#, A, C). The twelfth measure is a half note chord (D, F#, A, C). The thirteenth measure is a half note chord (D, F#, A, C). The fourteenth measure is a half note chord (D, F#, A, C). The fifteenth measure is a half note chord (D, F#, A, C). The sixteenth measure is a half note chord (D, F#, A, C).
- Vocal:** The first measure is a whole note (D4). The second measure is a half note (D4). The third measure is a half note (D4). The fourth measure is a half note (D4). The fifth measure is a half note (D4). The sixth measure is a half note (D4). The seventh measure is a half note (D4). The eighth measure is a half note (D4). The ninth measure is a half note (D4). The tenth measure is a half note (D4). The eleventh measure is a half note (D4). The twelfth measure is a half note (D4). The thirteenth measure is a half note (D4). The fourteenth measure is a half note (D4). The fifteenth measure is a half note (D4). The sixteenth measure is a half note (D4).

Am G

54

Full

Full...

1/4

P

P

P

P

P

P

3 3

3 2 0

3 2 0

P

C5 D5 B5

58

Gtr III

T

A

B

sl.

P

P H

Gtr IV

T

A

B

sl.

P

C5 D5 B^b5

62

T

A

B

sl.

sl.

P

F Verse

Am G G/F#G

62

Gtr I *mp*

T

A

B

Gtr II *mp*

T

A

B

Am G

70

Gtrs III, IV *f*

Tablature for guitar III and IV:

Measure	T	A	B
70	1 2 1 2	2 2 2 2	0 0 0 0
71	1 2 1 2	2 2 2 2	0 0 0 0
72	3 3 3 3	5 5 5 5	3 3 3 3
73	3 3 3 3	5 5 5 5	3 3 3 3

G Chorus

C C5 D5 B^b5

74

Gtrs III, IV

Tablature for guitar III and IV:

Measure	T	A	B
74	5 5 5 5	5 5 5 5	5 5 5 5
75	7 7 7 7	7 7 7 7	7 7 7 7
76	3 3 3 3	3 3 3 3	3 3 3 3
77	3 3 3 3	3 3 3 3	3 3 3 3

C C5 D5 B^b5

78

Tablature for guitar III and IV:

Measure	T	A	B
78	5 5 5 5	5 5 5 5	5 5 5 5
79	7 7 7 7	7 7 7 7	7 7 7 7
80	3 3 3 3	3 3 3 3	3 3 3 3
81	3 3 3 3	3 3 3 3	3 3 3 3

82

C C5 D5 B⁵

sl. P

86

C C5 D5 B⁵

P.M. sl. sl. sl.

H Outro

rit.

Asus2

Am

90

Gtr III

94

Gtr I *mp*